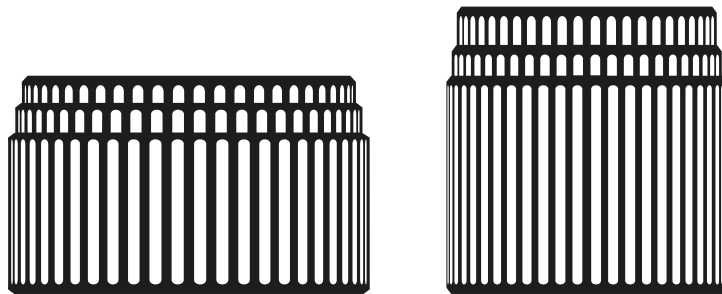


# KOLOS

by Yonoh Studio



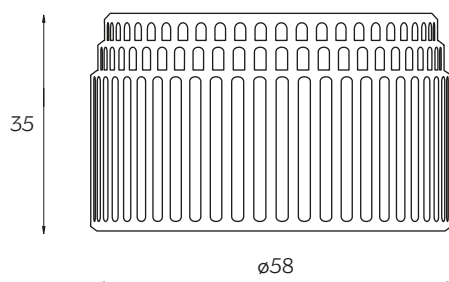
Kolos nasce da uno stampo in gesso, in un laboratorio di ceramiche, dove gli artigiani gli mettono lo smalto e poi lo infornano. Anche se lucida e liscia al tatto, la materia si fa sentire. Gli spigoli assorbono meno colore e schiariscono mentre i pigmenti si concentrano nelle aree tondeggianti, scurendole. È un tavolino dal forte valore decorativo, un complemento dal significato artistico che interpreta con un tono ironico l'architettura del Colosseo.

Kolos is formed in a plaster mould in a pottery where craftsmen apply the glaze and then fire the table. Although shiny and polished to the touch, the material it is made of is evident. The corners absorb less colour and become paler while the pigments are concentrated in the rounded areas, making them darker. A highly decorative side table, a furnishing accessory with an artistic value and an ironic interpretation of the architecture of the Colosseum.

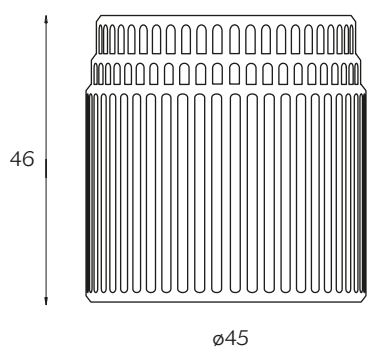
## DIMENSIONI | DIMENSIONS



lunghezza | width: 58 cm  
larghezza | depth: 58 cm  
altezza | height: 35 cm



lunghezza | width: 45 cm  
larghezza | depth: 45 cm  
altezza | height: 46 cm



## AMBIENTE | ENVIRONMENT

interno | indoor

## DOWNLOAD | DOWNLOADS

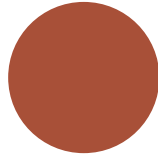
la guida Cura e Manutenzione è disponibile su [miniforms.com](http://miniforms.com)  
Care and Maintenance guide is available at [miniforms.com](http://miniforms.com)

file 2D, 3D e fotografie sono disponibili su [miniforms.com](http://miniforms.com)  
2D, 3D files and hi-res images are available at [miniforms.com](http://miniforms.com)

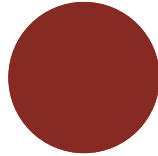
## FINITURE | FINISHES CERAMICA | CERAMIC



Bianco  
RAL: 9016



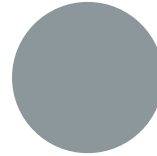
Pompei  
NCS 4550-Y70R



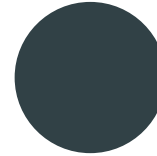
Bloody Mary  
NCS 4550-Y80R



Bisanzio  
NCS 6030-B



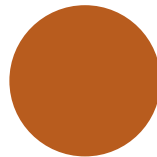
Grigio Finestra  
RAL: 7040



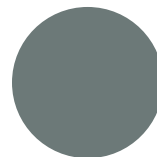
Antracite  
RAL: 7016



Smaltata Crema  
Glazed Cream



Smaltata Terracotta  
Glazed Terracotta



Smaltata Peltro  
Glazed Peltro